

SafeMusic Hymns for Concert Band

155. CROWN HIM WITH MANY CROWNS

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Basses
Timpani (Optional)
Side Drum/Cymbals/Bass Drum (Optional)
Glockenspiel (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ



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Introduction (♩ = 100)

Verses 1-2

The musical score is arranged in a standard concert band layout. It begins with an Introduction section followed by Verses 1-2. The tempo is marked as ♩ = 100. The score includes parts for the following instruments:

- Piccolo
- 1st & 2nd Flutes
- E♭ Clarinet (Melody)
- Oboe
- 1st B♭ Clarinet
- B♭ Soprano Saxophone
- 2nd B♭ Clarinet
- E♭ Alto Saxophone
- 3rd B♭ Clarinet
- B♭ Tenor Saxophone
- B♭ Bass Clarinet
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Euphonium (Melody)
- Bass Trombone
- Euphonium (Bass)
- Basses
- Timpani
- Sise Drum
- Cymbals
- Bass Drum
- Glockenspiel
- Organ

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The introduction and verses are separated by a double bar line with repeat dots. The organ part is written in a grand staff (treble and bass clefs).